

Welcome to the Eleva Chamber Players. We're pleased to share with you some of the most beautiful music ever written. Since our debut performances in November of 2006, we've been busy continuing our mission of performing music that elevates the human spirit. In April, we traveled to Oklahoma and teamed up with two Tulsa area musicians to perform two concerts featuring Music for Violin, Viola and Voice. We also took time to run a master class for 56 string students at Centennial Middle School in my hometown of Broken Arrow. Thirty years ago when I was in school, we were lucky to have enough string players to form a quartet. Now, I'm happy to find there are several hundred string students in the school district. In September, I had the privilege of performing at a special concert at the National Shrine of the Immaculate Conception in Washington, DC to honor victims of 9/11. Nothing was more moving than to see and hear from family members of the victims. Scott Woolweaver joined me later in Washington to perform at a private home to raise much-needed funds for Eleva. We're happy to return once again to our home-bases of Waterbury and Woodstock. Today you'll be treated to the magnificent playing of our principal cellist, Linda Galvan, and our concertmaster, John Lindsey. As we perform for you, we hope that our music brings solace, inspiration and joy to your hearts. Thank you for joining us.

Willie Docto, Founder & General Manager

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CENTRAL VERMONT'S PROFESSIONAL CHAMBER ORCHESTRA

Eleva Chamber Players

VIVALDI'S FOUR SEASONS
 (AUTUMN & WINTER)
Juliet Lindsey, violin

J.C. BACH'S CELLO CONCERTO IN C MINOR
Linda Galvan, cello

GRIEG'S HOLBERG SUITE
And More

WATERBURY November 17, 2007
 7:30 PM | Congregational Church, 8 N. Main St.

WOODSTOCK November 18, 2007
 8:00 PM | Unitarian Universalist Church, 7 Church St.

TICKETS AT THE DOOR
 \$20 General Admission | \$18 Seniors & Students
www.elevachamberplayers.org | 802-244-8354

eleva
 CHAMBER PLAYERS

101.7 FM where it's all
WVPT
WOODSTOCK WOODSTOCK VERMONT

SONNETS FOR VIVALDI'S FOUR SEASONS

AUTUMN

Allegro

Celebrates the peasant, with songs and dances,
The pleasure of a bountiful harvest.
And fired up by Bacchus' liquor, many end their revelry in sleep.

Adagio molto

Everyone is made to forget their cares and to sing and dance
By the air which is tempered with pleasure
And (by) the season that invites so many, many
Out of their sweetest slumber to fine enjoyment

Allegro

The hunters emerge at the new dawn,
And with horns and dogs and guns depart upon their hunting
The beast flees and they follow its trail;
Terrified and tired of the great noise
Of guns and dogs, the beast, wounded, threatens
Languidly to flee, but harried, dies.

WINTER

Allegro non molto

Shivering, frozen mid the frosty snow in biting, stinging winds;
running to and fro to stamp one's icy feet, teeth chattering in the bitter chill.

Largo

To rest contentedly beside the hearth, while those outside are drenched by
pouring rain.

Allegro

We tread the icy path slowly and cautiously, for fear of tripping and falling.
Then turn abruptly, slip, crash on the ground and, rising, hasten on across the
ice lest it cracks up.
We feel the chill north winds course through the home despite the locked and
bolted doors...
this is winter, which nonetheless brings its own delights.

**Please Consider Making A Gift to the
Eleva Chamber Players.**

Tax-deductible donations may be submitted online at
www.elevachamberplayers.org or to
607 Crossett Hill, Waterbury, VT 05676

eleva

ANNE TROUT, Bass. Anne is well known as a chamber music and period instrument performer throughout the Northeast. Residing in Boston since 1989, she has served as principal bass, toured, and recorded with the Handel & Haydn Society, Boston Bach Ensemble, Boston Baroque, Boston Cecilia, and Emmanuel Music. She regularly appears with REBEL and the Musicians of Aston Magna. In recent seasons she has performed in a Haydn program at the Esterhazy Palace in Austria, at London's Albert Hall for the Proms under Sir Roger Norrington, a Russian program at Weill Recital Hall at Carnegie,

Jonathan Miller's staged production of Bach's St. Matthew Passion at the Brooklyn Academy of Music, and at the inaugural Montreal Bach Festival. She can be heard on the just-released CD of Schubert's "Trout" Quintet with the Atlantis Ensemble, on the Musica Omnia label. Anne teaches at Boston College, the Groton School, the Longy School, and has served as a coach and consultant for the Greater Boston Youth Symphony Orchestras (GBYSO) and the Harvard Baroque Chamber Orchestra (HBCO). Recordings: Telarc, London L'Oiseau-Lyre, Sony Classical, Erato, Dorian, Centaur.



SCOTT WOOLWEAVER, Viola. Scott graduated with distinction from the University of Michigan School of Music before moving to Boston for graduate work with the violist Walter Trampler. He was a founding member of the Boston Composers String Quartet, which won the silver medal at the 1993 String Quartet and Chamber Music Festa in Osaka, Japan, and with the Quartet, performed across the United States and in Europe. He is violist of the award-winning New England Piano Quartette, Boston's Handel & Haydn Society and Boston Baroque, and spends his summers at the Rocky Ridge Music Center and the Telluride Chamber Music Festival in Colorado, and the Adult Chamber Music Seminar at the Interlochen, Michigan Arts Camp. Scott became a member of the Ives Quartet after performing with the other members for seven summers as quartet-in-residence at the Rocky Ridge Music Center and Telluride Chamber Music Festival. A champion of 20th century music, he has premiered numerous works for viola, many of which were written for him. He is a faculty member of the All Newton Music School, Tufts University and the University of Massachusetts, and has recorded for the Orion, Koch International, Teldec, Audiofon, Albany Records, Decca and Northeastern labels. Scott is the conductor of the popular Messiah sing-along in Woodstock, Vt.

SPECIAL THANKS TO:

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Capital City Concerts
Burlington Chamber Orchestra
Scott Woolweaver
Sandi-Jo Malmon
New England Culinary Institute

VOLUNTEERS:

Cyndi Christensen
Susan Clark
Rigo Flores
Donna Lescoe
Cheryl Sittle
Laura Streets
Greg Trulson (Asst to Disable Persons)

Hall, Merkin Hall, Alice Tully Hall, and the Phillips Collection (Wash., DC), as well as tours to Europe, Africa, and the Middle East. He has performed with many Boston area orchestras and ensembles including Cantata Singers, Emmanuel Music, Boston Musica Viva, Boston Lyric Opera, and the Boston Pops Esplanade Orchestra. Mr. Pearson has been a soloist with the Concord Chorale and the Nashua Chamber Orchestra, and given many solo recitals including Jordan Hall, the Gardner Museum, and WGBH radio. In addition, Moby has performed with the Orpheus Chamber Orchestra in Carnegie Hall and major concert halls throughout Europe. Recordings include the Deustche Grammophon, Centaur, and Koch labels. For the past three seasons he has been assistant concertmaster of the Opera North orchestra, and recently established residence in Brattleboro, VT. His violin is by Bartolomeo Tassini, Venice 1752.

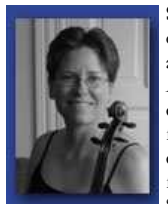


OLGA PINEDA, Violin. Olga Pineda received her B. M. Magna Cum Laude in Music Education at the St. Scholastica College in 1995, after receiving a B.S. in Marketing at De La Salle University in the Philippines. She has been a member of the Philippine Philharmonic Orchestra and was a violinist in the touring company production of Miss Saigon. As a pianist, she has been a piano soloist with the Pasaknungan Chamber Orchestra and has served as accompanist for Broadway musicals with the Philippine Artists International. Olga is a member of the Clarion Chamber Ensemble, Manila's premier chamber music organization. Olga is a freelance musician and teaches violin and piano at the Joy Of Music Program School in Worcester, Massachusetts.



viola and chamber music at the Joy Of Music Program School in Worcester, Massachusetts.

REGINALD PINEDA, Violin. Reginald Pineda received a B.M. in Violin performance at University of Santo Thomas (UST), where he received a full scholarship granted by The Music Promotion Foundation of the Philippines and UST Conservatory. He received a Graduate Performance Certificate in Violin performance at Boston Conservatory of Music. Regie has served as Concertmaster of Boston Conservatory Orchestra and the UST Conservatory Orchestra and as principal violinist of the second violin section of the Philippine Philharmonic Orchestra. Regie is a member of the Clarion Chamber Ensemble, Manila's premier chamber music organization. In addition to being a freelance musician, Regie teaches violin,



soprano that will debut in April, 2008. Her principal teachers include Martha Katz, Steven Tenenbom, Don Ehrlich, and Erika Eckert. She has been invited to perform in master classes and coachings with Michael Tree, the American String Quartet, Robert McDonald, Lawrence Dutton, and Burton Kaplan. Shelly has participated in the Taos School of Music, the Spoleto Festival, and the National Repertory Orchestra. She was a member of the Colorado Symphony, the Rochester Philharmonic, and the Central City Opera Orchestra, and was Principal Viola with the Mercury Ensemble and Associate Principal Viola with the Colorado Springs Symphony. She is in demand as a clinician, and will return to Costa Rica a residency at the music school of the Sinfonica Nacional de Costa Rica. Shelly teaches a practicing class at the Crane School based on the teaching of Burton Kaplan and is an advocate for tension-free playing with good posture. She holds degrees from the San Francisco Conservatory of Music, the Eastman School of Music, and the University of Colorado at Boulder.

SHELLY TRAMPOSH, Viola Shelly is the viola professor at the Crane School of Music at SUNY Potsdam, where she performs in the Potsdam Piano Quartet and as principal violist with the Orchestra of Northern New York. As a member of the Ariel Chamber Players with Cullan Bryant and Adele O'Dwyer, Dr. Tramposh recently completed a music residency in Tullamore and Dublin, Ireland. She has performed recitals abroad in Europe and Central America, and in Chicago, San Francisco, Denver, and New York. She will perform recitals this year in New York, California, Florida, and Costa Rica and is currently working with the art department at SUNY Potsdam to create an interpreted recital of contemporary works for viola and

Eleva Chamber Players November 17 & 18, 2007

Karl Jenkins: **Palladio**

Allegretto
Largo

Johann Christian Bach/Henri Cassadesus: **Concerto in C minor for Cello**

Linda Galvan, cello

Allegro molto ma maestoso
Adagio molto espressivo
Allegro molto energico

Antonio Vivaldi: **From Four Seasons**

John Lindsey, violin

L'autunno

Allegro
Adagio Molto
Allegro

L'inverno

Allegro con molto
Largo
Allegro

*** INTERMISSION ***

Edvard Grieg: **Two Elegiac Melodies, Opus 34**

Hjertesar (Heart Wounds)
Varen (Last Spring)

Edvard Grieg: **Holberg Suite**

Praeludium
Sarabande
Gavotte
Air
Rigaudon

Meet The Musicians



CATHERINE ORR, Interim Artistic Director. Catherine did her musical studies in Chicago, Los Angeles, and Vienna, Austria. She has performed professionally in Chicago, Los Angeles, Vienna, Spain and Germany. Her conducting studies began privately in Los Angeles with Helen Martin, IHM, Joseph Palmieri and H. Vincent Mitzelfelt. She continued her studies at Eastman, Dartmouth, and earned her M.Mus. at Indiana University. Retired from Montpelier Chamber Orchestra Society after ten successful years, she continues to bring good music to the Central Vermont area through her work as Music Director at the Unitarian Church of Montpelier. She serves on the board of Capital City Concerts and assists the Vermont Contemporary Music Ensemble as well as the Central Vermont Chamber Music Festival.



WILLIE DOCTO, Founder & General Manager, Violin. Willie enjoys combining his musical background with his management experience. He has served as general manager of the Georgetown Symphony Orchestra and the Virginia Chamber Orchestra working with conductors Andrew Litton and Fabio Mechetti. He has also worked with the Fairfax Symphony and the American Symphony Orchestra League. Since 1996, he has owned an association management company providing event planning and marketing consulting services to clients in the U.S, Poland and the Philippines. Willie has served on the boards of the Monteverdi Music School and the Vermont Arts Council. Willie performed as a freelance musician in the Washington, DC area for over 15 years. He has performed in the Georgetown Symphony, Prince William Symphony, Alexandria Symphony, and Oak Ridge Symphony Orchestra. He is principal second violin in the Montpelier Chamber Orchestra Society and is a member of the Vermont Philharmonic. Willie studied violin at Oral Roberts University in Tulsa, OK, and graduated from Georgetown University in Washington, DC. Willie performs on the "Aunt Lulabelle" violin handcrafted by Thurmond Knight of Glover, Vermont.



LYNNETTE COMBS, Harpsichord. Lynnette Combs received a degree in music from Swarthmore College, where she studied organ with Robert Smart and played harpsichord with various student ensembles. She is organist at the First Church (Universalist) in Barre, Vermont and is a founding member of Consort Courante, which plays music from the Baroque era on period instruments. In 2002 Ms. Combs was named Artist of the Year by the Vermont Chapter of the American Guild of Organists. She has played with the Vermont Symphony, the Vermont Philharmonic, the Montpelier Chamber Orchestra and numerous other chamber ensembles and choruses.



LINDA J. GALVAN, Cello. Linda J. Galvan (who has also performed as Linda Hougland) attended the Eastman School of Music, where she studied with Ronald Leonard and graduated with a Bachelor's degree in Music Performance and a Performer's Certificate. Ms. Galvan was a Fulbright Scholar with Maurice Gendron in Germany and remained in Europe as first solo cello with the National Ballet, Dance Theatre of the Netherlands, and as a member of the Netherlands Chamber Orchestra. Ms. Galvan later joined the faculty of the University of Victoria (British Columbia). Performances spanning the entire gamut of orchestral soloist, recitals, and chamber music have taken Ms. Galvan throughout Europe, Canada and the United States. After performing with the St. Louis Symphony Orchestra, Ms. Galvan moved to New England, where she is an active teacher and performer in recital, as a guest soloist, as principal cellist with the Hanover Chamber Orchestra and as a member of the Ruggieri Chamber Soloists. Linda and her husband Carlos are co-founders of A Carlin Foundation, providing music education for children in under-served areas.



COLLEEN JENNINGS, Violin. Colleen Jennings performs regularly as an orchestral player and chamber musician in Europe and the USA. She is a member of the Kammerorchester Basel in Switzerland and principal second violin of Opera North. She has participated in orchestral festivals including The Verbier Festival Youth Orchestra under the direction of James Levine, a group with whom she has toured extensively throughout Europe and Asia. She was also a participant in the Miyazaki Festival in Japan and the Tanglewood Music Festival. Formerly she held the post of principal second violin in the Vermont Symphony Orchestra under maestro Jaime Laredo. As a chamber musician, she performs with Ex Luce Color, a group she founded with soprano Ana Arnaz, and focuses on bringing early music and folk based contemporary works together. The group has performed concerts in the USA, Spain, France and Germany. She also performs regularly with the Classicopia Chamber Music Series. Colleen received a Bachelor of Music degree from the Oberlin Conservatory and a Master of Music degree from Rice University. She also studied with Antonio Pellegrini in Basel, Switzerland where she received a performance diploma from the SMPV (Schweizerischen Musikpädagogischen Verband). Colleen currently teaches at the Upper Valley Events Center in Norwich, VT.

LOU KOSMA, Bass. Lou regrets that he is unable to perform at this time due to a schedule conflict with the Metropolitan Opera.



JOHN LINDSEY, Concertmaster. John has appeared in solo recitals at The Carnegie Recital Hall, Bruno Walter Auditorium in Lincoln Center and in Boston, Montreal, and Chicago. John is the Concertmaster of the Chamber Orchestra of Northern New York, and the Hanover Chamber Orchestra (NH). In late November 2007, he will give a recital and workshop on the island of St. Lucia. He is the First Violinist of Aurora String Quintet, the violinist in the Ruggieri Chamber Soloists, and is Full Professor of Music of the State University of New York at Potsdam. He has also served as Concertmaster of orchestras in Kentucky, Texas, Michigan and Ohio. Prior to his appointment at The Crane School of Music in 1981, John was chairman of Strings at Baylor University, The Governor's School of North Carolina, and the University of Kentucky. In 1989, he was selected from over 200 applicants as the winner of the City of Dayton's Second Annual Allegro Residency for the Arts. In the summer, Mr. Lindsey is a member of the violin faculties of the Ameropa Festival in Prague, the Adult Chamber Music Conference at Interlochen, and the Mozart Festival in Woodstock, Vt. In previous summers he was on the faculties of the Ithaca Chamber Music Institute, the National Music Camp at Interlochen, the Ottawa Suzuki Institute (KS), the Southeastern Music Camp (GA), the Illinois Chamber Music Festival, the Stage de Musique in Marcillat-en-Combraille, France, and the Canna International Chamber Music Festival in Canna, Italy. John was the recipient of the 1993 President's Award for Excellence in Teaching for SUNY Potsdam and the prestigious State University of New York Chancellor's Award for Excellence in Teaching in 2003.



SANDI-JO MALMON, Cello. Sandi-Jo Malmon is a member of the Kaleidoscope Chamber Ensemble, the New Hampshire Symphony, the Boston Academy of Music/Opera Boston and the Lake George Opera Festival (NY). She is currently on the adjunct cello faculty of Northeastern University. She has served on the faculties of the International Composers' Conference at Wellesley College, the International String conference in Pennsylvania, Powers Music School and the Brookline Music School. A student of Richard Kapuscinski and Paul Tobias, Sandi-Jo received degrees in cello performance from Oberlin College/Conservatory of Music, the New England Conservatory of Music and the Longy School of Music. She has recorded for Blue Hill Records, North Star Records, Lakewest Records and Pamet River Recordings. Sandi-Jo is the Librarian for Collection Development at the Loeb Music Library at Harvard University. She made her Lincoln Center debut in 1991 with the Boston Quartet.



MOWRY PEARSON, Violin. Moby grew up in the Boston area where he studied with Lucy Parker and George Zazofsky. He received his degree from Oberlin Conservatory as a student of Robert Soetens and Steven Staryk. Moby's active chamber music career has included extensive periods as principal violinist with the Apple Hill Chamber Players and the Atlanta Chamber Players, with concerts at Carnegie Recital